



Friday Island - Call for proposals

FRIDAY ISLAND – POWER – May 2017

Application deadline: April 3rd, 2017

Decision: April 10th, 2017

Event Opening: May 12th, 2017, 6:00 pm at European Convention Center Luxembourg (1, rue du Fort Thüngen, L-1499, Luxembourg, Luxembourg).

Call

FRIDAY ISLAND is looking for artists (from Luxembourg and abroad) **working in any medium** (performing arts, fine arts, video/film, literature, etc.) for its next event, taking place on **May 12th, 2017**, at “**European Convention Center Luxembourg (ECCL)**”, in Luxembourg.

European Convention Center Luxembourg (<http://www.luxcongress.lu/en>), is a venue for events on a national or international scale: conferences, congresses, exhibitions, fashion shows, receptions, product launches and presentations, cocktail parties and dinners, meetings, banquets, seminars, and so on. The site is rented by the Council of the European Union during three months every year. The location boasts the most comprehensive range of technical, technological and security installations required by the Council of the EU, which is at the disposal of any client of the European Convention Center Luxembourg as well.

Pictures of the space hosting the FRIDAY ISLAND event POWER can be found here <http://luxcongress.venueour.net/#p=conference-room-2> and here <http://luxcongress.venueour.net/#p=foyer-c>.

The theme of the event is **POWER**. The theme should be approached in a critical way in relation to **social/political/philosophical perspectives**. The artistic contributions can take any form of expression as long as they question the theme and suggest a non-conform point of view.

The artistic propositions have to **relate to the theme in an incontestable way**.

Theme: POWER

Power means the ability to influence the behaviour and thinking of people or groups of people. Power arises from social structures. This happens on an everyday level in all sorts of social relations (work, family, friendship etc.). The means of exercising power are usually linked to language, nationality, family structures, social class, geographical place etc. In order to free oneself from these structures, it needs a fundamental confrontation with one's own identity. However, it seems impossible to escape power altogether.

Even if basic power structures are demolished, resources remain, which enable those in power to stick to it: They may have an information advantage (power of the media) or knowledge (power of experts) at their disposal, rule via identification (charismatic rule) or hand out gratifications (money, applause or attention). Only the recognition of power structures offers the possibility to escape or manipulate them.

It is not only attractive to evade power, but also to exercise it. Why is it, that woman/man strives for it? And what would a decent way to exercise power look like?

Art finds itself in an ambiguous position. It propagates power *and* at the same time questions it. Quite often great works of art were commissioned by rulers in order to illustrate their power. Nowadays an art collection is often seen as a way to cultivate one's own image. Art is being instrumentalised as an expression of power. On the other hand, art provides a platform for a critical appraisal of power structures – beyond traditional discourses. There is a paradox here, becoming blatantly obvious, when those in power acquire art works, which are critical of power. But how far does art's influence reach? Has it any real impact on social structures?

FRIDAY ISLAND dares to pose the question, whether 'free art' is a contradiction in itself. By doing so we want to stimulate a discussion about our own understanding of power and how we relate to it.

What is FRIDAY ISLAND?

FRIDAY ISLAND is a **series of events** taking place in Luxembourg, which promotes an **exchange between artists as well as a public dialogue on a given topic. Open to all artistic disciplines and media**, Friday Island offers a **platform for experimentation** beyond the creative processes usually bound to market oriented rationale. Friday Island offers the possibility to approach **socially relevant themes** in a critical way by the means of artistic thinking and creation.

Events

Each event takes place every two/three months at a different venue. Artists are invited to **work on the proposed theme and with the space of the venue**. Each event takes place on a Friday evening: the selected artistic projects will be showcased during that timeframe.

Arranged in a convivial way, the setting of the venue should stimulate **an informal exchange** between both the participants (artists) and the audience. Along with the artistic contributions, FRIDAY ISLAND wishes to engage in an **open discussion** about the proposed topic and in relation to the artists' work present during the event. The talk will be led by a moderator.

Remuneration

The artists will receive a **remuneration of 600,- euro** per artistic contribution, **travel refund** to Luxembourg City up to 150,-euro are also available upon request. **Accommodations** for three nights will be provided by the organisation.

Application

Artists can send following information to **contact@fridayisland.net**:

- ! CV (**1 page max.**)
- ! Portfolio, former and current projects (PDF or website, with pictures and videos). If you send a PDF, please include **no more than 10 pictures**.
- ! A short concept/script describing the project related to the theme POWER and to the venue "European Convention Center Luxembourg" (**1 page max.**)

Please consider arriving one day before the event (May 11th 2017) for installation and/or try out.

For more questions and information regarding the event, please send an e-mail to contact@fridayisland.net